



WORKSHOP PROGRAM

- Start with a complete look at the latest version of Resolve, what are the new advanced tools. Why should you use them?
- Explore the Resolve Color management and DaVinci Wide Gamut.
- Grading RAW files inc BRAW, RED IPP2, Drone in D-LOG.
- Where do we start the grade, how do we approach the session?
- What do clients expect from you?
- Complete refresh of Primary controls using an edited sequence. Lift Gamma Gain, Offset, Curves, RGB Mixer, LUM Mix and LOG grading. Plus the new HDR tools.
- What are the differences and when to use each tool?
- The Nodes explained including the Layer, Parallel and Shared Nodes.
- Making a LUT, exporting LUTs and PowerGrade Looks.
- Grading in ACES v DaVinci Color Managed v Normal YRGB.
- Conforming issues, how can we fix them?
- Workflows with multiple timelines using the Scene Cut Detector.
- Do you ever re-grade a show 6 months later?
- Use Color Trace to recover your grades.
- Adjusting skin tone with confidence.
- The Color Warper and Magic Mask.
- Doing small VFX in Resolve like a sky replacement, what is expected?
- External mattes and RGB mattes, how do they help us?
- Using Blur in a Node to soften a key or external matte.
- Adding an .SRT subtitle file.
- Advanced Problems, we don't always get the best footage to work with.
- NR we look at the different types.
- Resolve OFX Plugins for the colorist. Color compressor Shift tilt De-band Face refinement Soften and sharpen Color space transform Patch replacer Aperture diffraction Lens flares De-flicker.



TERMS & CONDITIONS

Participation rate per person per day:

EURO 290,00 excl. 20% VAT

Prepayment by wire transfer or PayPal.

Rate is subject to 20% VAT.

Workshop days cannot be booked individually.

Cancellation is possible free of charge up to 14 days before the workshop. In the case of short-term cancellations, 25% of the course fee will be retained.

The rate includes sandwiches for lunch breaks on both workshop days as well as soft drinks and coffee.

BOOKING

Please send your booking inquiry by email to:

booking@primestudio.at

If you have any questions or need assistance, please do not hesitate to ask, we shall be happy to help.

We are very much looking forward to your booking and welcoming you at Prime Studio.

Kind regards,

PRIME STUDIO TEAM